

**2201130203040003**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS (THIRD SEMESTER)**  
**ENGLISH –ME- 14(A )**  
**AMERICAN LITERATURE LEVEL4**

[Time: As per schedule]

[Max. Marks: 50]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)**
- b. Name of the Subject : **ENGLISH –ME-14(A) AMERICAN LITERATURE LEVEL 4**
- c. Subject Code No : **2201130203040003**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** (a) Analyze symbolism and imagery with reference to Emily Dickinson's poems that you have read. **12**

**OR**

(b) Discuss the treatment of Nature and human relationship in the poems "There is a certain slant of light" and "I taste a liquor never brewed".

- Q.2** (a) "Freedom plays a key role in supporting the central conflict and moral of the novel The Adventures of Huckleberry Finn."- Elucidate. **13**

**OR**

(b) Comment on the hypocrisy of the civilized society in The Adventures of Huckleberry Finn.

- Q.3** (a)"There is a constant tug of war between nature and mankind in the novel Moby-Dick."- Elaborate the validity of this statement. **12**

**OR**

(b)Discuss the homoerotic relations in the novel Moby-Dick.

**Q.4** (a)"If we can win here, we can win everywhere...the world is a fine place and worth the fighting for, and I hate very much to leave it..." - Comment on this statement with reference to Hemingway's For Whom the Bell Tolls. **13**

**OR**

(b)Attempt a character sketch of Robert Jordan as a war hero presented in For Whom the Bell Tolls.

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